

VIOLIN II

SNAPS

Frederic Kzewski

① (vc. Job) TACET

②  $\text{♩} = 48$

Snaps

VIOLIN II, p. 2

v.2  
③

cresc.

dim.

trill

v.2

cresc.

trill

v.2

meno mosso

rit.

④

con sord.

v.2

cresc.

[5] (v.1, vla., pno.) TACET [6] (vla., v.c.) TACET

Snaps

VIOLIN II, P. 3

Handwritten musical notation for Violin II, page 3, measures 8 and 9. The notation is in treble clef with a key signature of one sharp (F#). Measure 8 begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 9 contains a half note C5, a quarter note D5, and a quarter note E5. The piece concludes with a double bar line.

Handwritten musical notation for Violino II, page 3, measure 10. The notation is in treble clef with a key signature of one sharp (F#). The measure begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

Handwritten musical notation for Violino II, page 3, measure 11. The notation is in treble clef with a key signature of one sharp (F#). The measure begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

[9] (V.I., v.c., pno.) TACET

Handwritten musical notation for Violino II, page 3, measure 12. The notation is in treble clef with a key signature of one sharp (F#). The measure begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

Handwritten musical notation for Violino II, page 3, measure 13. The notation is in treble clef with a key signature of one sharp (F#). The measure begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

[11] (Vla. solo) TACET

Smps

VIOLIN II, p. 4

12 *pizz.*  
*arco*  
*f*

13 (v. 1, pmo.) TACET

14

14 *pizz.*  
*f*

15

15 (vc., pmo.) TACET

16 *acc.*  
*f*

Snaps  
[17] (Viol., vla., vc., pno.) TACET

Violin II, p. 5'

⑱ 4/4

p

pp

p

pizz.

Snaps

VIOLIN II, p. 6

19

19  $\text{♩} = 128$   
 V.I. 2 solo  
 Musical notation for measure 19, starting with a forte (f) dynamic and a *pizz.* marking.

Musical notation for measure 20, starting with a mezzo-forte (mf) dynamic and a *pizz.* marking.

Musical notation for measure 21, starting with a forte (f) dynamic and an *arco* marking.

Musical notation for measure 22, starting with a forte (f) dynamic and a *pizz.* marking.

20 (V.I., Vla., vc.) TACET

21

21  $\text{♩} = 128$   
 Musical notation for measure 23, starting with a forte (f) dynamic and a *poco a poco cresc.* marking.

Musical notation for measure 24, starting with a forte (f) dynamic and a *pizz.* marking.

Musical notation for measure 25, starting with a forte (f) dynamic and a *pizz.* marking.

Snaps

VIOLIN II, p. 7

22

23

cresc.

24

25

pizz.

26

27

28

29

pizz.

[23] (Pno. solo) TACET [10 + IMPRO]

(trill with fingers on wood)

Tutti

24

25

3 trill

2

4

3 trill

1

[25] (vla., vc., pno.) TACET

Snaps VIOLIN II, p. 8

Handwritten musical score for Violin II, measures 26-27. The notation includes treble clef, 2/4 time signature, and various notes and rests. Measure 26 starts with a dynamic of *pp* and includes a *cresc.* marking. Measure 27 includes a *dim.* marking and a *pp* dynamic. A circled measure number '27' is written above the staff.

(27) (Violin) TACET

Handwritten musical score for Violin II, measures 28-30. Measure 28 starts with a circled measure number '28' and a *pp* dynamic. Measure 29 includes a *dim.* marking and a *pp* dynamic. Measure 30 includes a *cresc.* marking and a *pizz.* marking. The notation includes treble clef, 2/4 time signature, and various notes and rests.



Straps

VIOLIN II, p. 9

29 *arco* *p* *cresc.* *mf* *f* *rit.*

30 *arco* *mf* *f* *rit.* *pizz.* *f* *pizz.* *mf* *p*

31 *arco* *mf* *f* *rit.* *pizz.* *f* *pizz.* *mf* *p*

[31] (v. 1, v. c.) TACET

32 *pizz.* *f* *dimin.*

VIOLIN II, p. 10

snaps

[33] (Vla., pno.) TACET

34 con spr. 1/2

[35] 1/2 senza spr.

[36] (v. I solo) TACET